

# Broadway Dance Lab Pro Company Contract

2026 - 2027 SEASON

## **Company Overview**

*The Broadway Dance Lab Pro Competitive Program is a performance and competition based program created for dancers who are ready to make a deeper commitment to their training, growth, and development as artists and teammates. This program is designed for dancers who are passionate about improving their technique, performance quality, confidence, discipline, and work ethic in a more focused and structured environment.*

*Through weekly classes, rehearsals, choreography sessions, and performance opportunities, dancers will be challenged to grow not only in their technical ability, but also in their artistry, versatility, stage presence, and professionalism. Company members will learn the value of dedication, accountability, teamwork, and perseverance while being part of a positive and encouraging team atmosphere.*

*Dancers in the Broadway Dance Lab Competitive Program will have the opportunity to compete at both regional and national competitions throughout Texas, attend a convention experience for additional training and exposure, and participate in community performance opportunities that help build confidence and strengthen their performance skills outside of the studio setting. These experiences are meant to help dancers continue progressing in their dance education while also preparing them for future opportunities within the dance world.*

*Our company is divided into the following age-based teams:*

- **Sparks Team: "Broadway Babies"** Ages 5-7
  - Competing with Jazz & Tap
- **Mini Team: "Broadway Stars"** Ages 7-9
  - Competing with Jazz & Tap
- **Junior Team: "Broadway Bold"** Ages 10-12
  - Competing with Jazz, Musical Theatre Jazz & Lyrical
- **Teen Team: "Broadway Elite"** Ages 13-15
  - Competing with Jazz, Musical Theatre Jazz & Contemporary

*Placement is determined based on age, skill level, and director discretion.*

**Dancer & Parent/Guardian Information:**

*Dancer Full Name:* \_\_\_\_\_

*Dancer Date of Birth:* \_\_\_\_\_

*Dancer Current Age:* \_\_\_\_\_

*Dancer Jacket Size:* \_\_\_\_\_

*Dancer Pants Size:* \_\_\_\_\_

*Dancer School Currently Attending:* \_\_\_\_\_

*Parent/Guardian Full Name:* \_\_\_\_\_

*Parent/Guardian Email Address:* \_\_\_\_\_

*Parent/Guardian Phone Number:* \_\_\_\_\_

*Emergency Contact Full Name:* \_\_\_\_\_

*Emergency Contact Phone Number:* \_\_\_\_\_

# Auditions

Auditions for the 2026–2027 season will take place on **Sunday, May 31st**.

If you are unable to attend in person but would still like to be considered for the upcoming season, please let us know and we will provide an alternative audition option. **Please bring this contract printed & signed upon arrival of auditions with your dancer to turn in.**

## **Audition Schedule:**

- **Spark Team (Ages 5-7):** 9:15 AM - 10:00 AM
- **Mini & Junior Team Prospects (Ages 6-12):** 10:00 AM – 12:30PM
- **Teen Team Prospects (Ages 13-15):** 12:30 PM – 2:30 PM (If you are entering 6th grade and/or are 12 years old, you may choose to audition for the Teen Team if you would like.)

**Placement announcements** will be released on **Monday, June 1st**.

# Summer Training Requirements

**June 1 – July 30**

Summer training is an important part of preparing for the upcoming competition season and maintaining technical growth.

## **Company Class Requirement (All Teams)**

- Spark dancers are required to attend **a minimum of 5 summer classes (all must be Company-level classes)**
- Mini dancers are required to attend **a minimum of 8 summer classes (4 of which must be Company-level classes).**
- Junior dancers are required to attend **a minimum of 10 summer classes (5 of which must be Company-level classes).**
- Teen dancers are required to attend **a minimum of 12 summer classes (5 of which must be Company-level classes).**

Dancers are welcome and encouraged to attend additional weeks and classes beyond the minimum requirement. Participation in extra training opportunities and classes is highly encouraged.

**Ballet training is strongly encouraged** to support overall technique, strength, and versatility.

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## **Summer Schedule:**

### **Specific Company Class Schedule**

Note: These offerings are only open to company dancers.

- **MONDAY 3:45 – 4:30 PM - MINI/SPARKS COMPANY - TAP**
- **TUESDAY 5:30 – 6:30 PM - MINI/JUNIOR COMPANY - BALLET & LYRICAL COMBO**
- **TUESDAY 6:30 – 7:30 PM - MINI/JUNIOR COMPANY - JAZZ**
- **TUESDAY 6:30-7:30 PM - TEEN COMPANY - BALLET**
- **WEDNESDAY 5:30-6:30 PM - SPARKS COMPANY - JAZZ/TAP**

### **Additional Drop-In Class Offerings**

Note: These offerings are open to all students, recreational and competitive. The ages you see online for these classes are mostly 12+, however, we've made exceptions for company dancers to take older classes in some cases. Please see the exceptions below.

- **MONDAY 4:30-5:30 PM - Flexibility & Core (Junior & Teen)**
- **MONDAY 3:30-4:30 PM - Tap (open level - Junior & Teen)**
- **MONDAY 5:30-6:30 PM - Contemporary (Teen only)**
- **MONDAY 6:30-7:30 PM - Dance/Drill Team (Teen only)**
- **TUESDAY 3:30-4:30 PM - Strength & Conditioning (Junior & Teen)**
- **TUESDAY 4:30-5:30 PM - Theatre Jazz L1/L2 (Junior & Teen)**
- **TUESDAY 7:30-8:30 PM - Leaps & Turns L2 (Teen only)**
- **WEDNESDAY 3:30-4:30 PM - Flexibility & Core (Junior & Teen only)**
- **WEDNESDAY 5:30-6:30 PM - Theatre Jazz L1 (Junior only)**
- **THURSDAY 3:30-4:30 PM - Strength & Conditioning (Junior & Teen only)**

- **THURSDAY 4:30-5:30 PM - Tumbling (Teen & Advanced Juniors only)**
- **THURSDAY 5:30-6:30 PM - Jazz/Hip Hop (Mini/Junior only)**
- **THURSDAY 6:30-7:30 PM - Tumbling (Mini/Junior only)**

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## **2026 - 2027 Company Schedule**

### **SUMMER & SPRING CLASSES & REHEARSALS**

June 1 - July 30	Summer Classes
August 17-20	Choreography Week
August 24 - December 18	Spring Semester Weekday Classes & Rehearsals

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### **FALL CLASSES & REHEARSALS**

January 4 - May 21	Fall Semester Weekday Classes & Rehearsals
January 9	(All Companies) Saturday Cleaning Rehearsal
January 30	(All Companies) Dress Rehearsal
June	TBD - Nationals Rehearsal

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### **PERFORMANCE & COMPETITION/CONVENTION DATES**

February	Regional Dance Competition (All Companies)
March Companies)1`	Regional Dance Competition & Convention (All
April	Community Performance Opportunity
May	Recital

## **Attendance Policy**

Attendance is very important for all Broadway Dance Lab Company dancers. Every dancer is expected to be at all required classes, rehearsals, competitions, conventions, performances, and team events.

Being on a competition team is a commitment. Choreography, spacing, cleaning, and team progress depend on every dancer being present and prepared. When one dancer is absent, it affects the whole group.

Absences should be limited to illness, family emergencies, or important school obligations. Vacations, birthday parties, social events, and other avoidable conflicts should not be scheduled during required company activities.

If a dancer will be absent, a parent or guardian must notify the studio as soon as possible.

Dancers are expected to arrive on time and ready to dance. Repeated tardiness may be treated the same as an absence.

Too many absences or repeated tardiness may result in:

- changes in choreography or spacing
- removal from parts of a routine
- removal from a routine
- required private lessons at the family's expense to catch up

All competitions, conventions, dress rehearsals, performances, and nationals are mandatory for company members. Missing these events may result in removal from a routine or from the company program.

If a dancer is injured and unable to fully participate, they may still be expected to attend rehearsal to watch, take notes, and stay up to date on changes.

Broadway Dance Lab reserves the right to review each attendance situation individually and make decisions that are in the best interest of the team.

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## Required Weekly Class Requirements by Team

SPARKS: BROADWAY BABIES (Ages 5–7) [2hr 15min]

- Tap & Choreo Cleaning | Tuesday 4:45-5:30 PM *\*day/time change*
- Ballet | Tuesday 5:30–6:00 PM
- Jazz | Tuesday 6:00–6:30 PM
- Choreo Cleaning | Tuesday 6:30–7:00 PM

MINI: BROADWAY STARS (Ages 7–9) [2hr 15min]

- Ballet | Tuesday 6:00–6:45 PM
- Jazz & Choreo Cleaning | Wednesday 4:15–5:00 PM
- Tap & Choreo Cleaning | Wednesday 5:00–5:45 PM

JUNIOR: BROADWAY BOLD (Ages 10–12) [3hr]

- Cleaning | Monday 5:00–6:00 PM
- Ballet | Monday 6:00–7:00 PM
- Jazz | Tuesday 7:00-8:00 PM *\*day/time change*

TEEN: BROADWAY ELITE (Ages 13–15) [3hr]

- Jazz | Monday 6:00–7:00 PM
  - Choreo Cleaning | Monday 7:00–8:00 PM
  - Ballet | Tuesday 7:00–8:00 PM
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**Parent Communication Policy**

Clear and consistent communication is very important to the success of the Broadway Dance Lab Competition Team. Parents and guardians are expected to stay informed and up to date throughout the season.

A **monthly competition team newsletter** will be sent out at the **beginning of each month**. This newsletter will include all important information, reminders, deadlines, and dates for that month, including classes, rehearsals, competitions, conventions, performances, costume updates, payments, and any other team related announcements.

In addition, a **company group chat** will be created with **Ms. Caley and Ms. Summer** for quick parent questions, reminders, and easy communication throughout the season.

It is the responsibility of each parent or guardian to read the monthly newsletter carefully and stay aware of all upcoming commitments. Please do not rely on dancers alone to communicate important information home.

Parents are welcome to use the company group chat for simple questions and quick communication. Please be respectful of everyone's time and keep messages appropriate, kind, and related to team matters. More detailed questions or private concerns should be communicated directly to Ms. Caley or Ms. Summer outside of the group chat.

Broadway Dance Lab asks that all parent communication remain respectful and professional. We value a positive relationship with our studio families and ask that all questions or concerns be addressed in a positive and appropriate manner.

By joining the Broadway Dance Lab Competition Team, parents and guardians acknowledge that it is their responsibility to review all studio communication and remain informed throughout the season.

## **Behavioral and Respect Waiver**

By signing this agreement, the dancer and parent/guardian acknowledge and agree to uphold the values, expectations, and standards of Broadway Dance Lab's Company Program. All company members are expected to demonstrate respectful, responsible, and positive behavior at all times, including but not limited to classes, rehearsals, competitions, conventions, performances, studio events, and any environment in which they are representing Broadway Dance Lab.

Dancers are expected to show respect toward instructors, staff, choreographers, fellow dancers, parents, and all event or venue personnel. Disrespectful behavior, bullying, gossip, exclusion, inappropriate language, poor sportsmanship, disruptive conduct, or behavior deemed harmful to the team environment will not be tolerated.

Parents and guardians are also expected to conduct themselves respectfully toward faculty, staff, other studio families, and dancers. Any negative, inappropriate, aggressive, or disruptive behavior by a parent or guardian may also result in consequences for the family's participation in the program.

Broadway Dance Lab is committed to creating a positive, encouraging, and team centered environment. Any behavior that undermines the culture, reputation, or integrity of the studio may result in disciplinary action at the discretion of studio leadership. Consequences may include a verbal warning, parent meeting, probation, suspension from events or performances, or dismissal from the company program without refund.

By signing below, the dancer and parent/guardian understand that participation in the company program is a privilege and agree to support the expectations of kindness, accountability, teamwork, professionalism, and respect set forth by Broadway Dance Lab.

Parent/Guardian Signature:

\_\_\_\_\_

Date Signed:

\_\_\_\_\_

## **Liability Waiver**

By signing this agreement, the dancer and parent or legal guardian understand and acknowledge that participation in dance classes, rehearsals, competitions, conventions, performances, conditioning, stretching, tumbling, and all other Broadway Dance Lab activities involves physical activity and carries certain inherent risks. These risks may include, but are not limited to, falls, collisions, muscle strains, sprains, illness, and other injuries that may occur during participation.

The dancer and parent or legal guardian voluntarily choose to participate in the Broadway Dance Lab Competition Team and all related activities with full understanding of these risks.

The dancer and parent or legal guardian agree that Broadway Dance Lab, its owner, directors, instructors, staff, choreographers, assistants, and affiliates shall not be held liable for any injury, accident, illness, loss, damage, or expense that may occur as a result of participation in classes, rehearsals, performances, competitions, conventions, travel related activities, or any event connected to the studio.

The dancer and parent or legal guardian certify that the dancer is physically able to participate in dance activities. It is the responsibility of the parent or legal guardian to inform Broadway Dance Lab of any medical conditions, injuries, allergies, or physical limitations that may affect participation.

In the event of an illness or injury, the parent or legal guardian authorizes Broadway Dance Lab staff to obtain emergency medical treatment for the dancer if the parent or emergency contact cannot be reached immediately. The parent or legal guardian understands that they are responsible for any medical expenses incurred.

By signing below, the dancer and parent or legal guardian acknowledge that they have read and understand this liability waiver and agree to release and hold harmless Broadway Dance Lab and its staff from any and all claims related to participation in studio activities.

Parent/Guardian Signature:

\_\_\_\_\_  
Date Signed:

\_\_\_\_\_

# Solo Choreography (Optional)

Company dancers will have the opportunity to compete a solo during the upcoming competition season. **Only dancers grade 6th & up** will be allowed to compete a solo this season.

Please note that dancers may be placed in the same age division as teammates; however, we emphasize that we are **one team**. Solos are intended to support each dancer's **individual growth, style development, and performance quality**, not to create internal competition.

Participation in a solo is **completely optional** and will require an additional fee for choreography, rehearsals, and competition entry.

If a dancer chooses to compete a solo, they are **required to perform it at all regional competitions** throughout the season.

## Choreography

All solos must be choreographed by:

- **Caley Crawford**
- **Summer Conkling**

Once selected, dancers will be **contacted by their chosen choreographer to schedule choreography sessions and any additional private lessons needed to prepare for the season.**

## Choreographer Selection

*Please select one:*

- Caley Crawford
- Summer Conkling

## Style of Dance

*Please select one:*

- Jazz
- Contemporary
- Musical Theatre
- Lyrical
- Tap
- Hip Hop
- Ballet

Music Suggestions (we cannot guarantee this will be one of your final solo song choices):

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## Competition Financial Estimate

The following costs are a **financial estimate** for the upcoming competition season and are intended to help families prepare for the year ahead. Final amounts may vary depending on costume selections, competition entry fees, convention pricing, and national event requirements.

Note: This estimate does not include weekly classes. Weekly classes come out to about \$23-25/class or hr. Spark/Mini will add an additional \$50/week for classes and Junior/Teen will add \$75/week.

Broadway Dance Lab's competition season will include:

- **1 Regional Competition**
- **1 Convention/Competition**
- **1 National Competition in Galveston**

## **Spark & Mini Company Financial Estimate**

Mini Company dancers will compete in 2 group **routines** during the season.

### **Estimated Expenses**

**2 Group Costumes:** estimated **\$95–\$120 each**  
Estimated total: **\$190–\$240**

**Regional Competition Entry Fees:** estimated **\$60–\$75 per routine, per dancer**  
Estimated total for 2 dances: **\$120–\$150**

#### **Convention/Competition Fees:**

Based on this past season's convention pricing, the convention total was **\$485 per dancer**, which included waiver and competition fees.

Estimated total: **\$500 - \$750**

**National Competition :** estimated **\$85–\$110 per routine, per dancer**  
Estimated total for 2 dances: **\$170–\$220**

### **Estimated Mini Company Season Total**

Estimated total: **\$980–\$1,500**

# Junior & Teen Company Financial Estimate

Junior and Teen Company dancers will compete in 3 group **routines** during the season.

## Estimated Expenses

**3 Group Costumes:** estimated \$95–\$120 each

Estimated total: **\$285–\$360**

**Regional Competition Entry Fees:** estimated \$60–\$75 per routine, per dancer

Estimated total for 3 dances: **\$180–\$225**

**Convention/Competition Fees:**

Based on this past season's convention pricing, the convention total was **\$485 per dancer**, which included waiver and competition fees.

Estimated total: **\$500 - \$750**

**National Competition:** estimated \$85–\$110 per routine, per dancer

Estimated total for 3 dances: **\$255–\$330**

## Estimated Junior & Teen Company Season Total

Estimated total: **\$1,220–\$1,665**

## Optional Solo Add-On

If a dancer chooses to compete a solo during the season, there will be **additional fees** beyond the group routine costs listed above.

## Estimated Solo Expenses

**Solo Costume:** estimated \$100–\$175

**Solo Competition Entry Fees:**

Regional solo: estimated **\$135–\$160**

Convention solo: estimated **\$145–\$175**

National solo: estimated **\$165–\$195**

## Estimated Solo Competition Add-On Total

Estimated additional total: **\$650-1050**

Please note that solo fees may also include additional choreography, rehearsal, music editing, and private lesson costs. These fees will be communicated separately and are not included in the estimates above.

## Additional Financial Notes

The estimates listed above do **not** include:

- hotel accommodations
- travel expenses
- meals
- dance shoes, tights, or performance accessories
- warmups or team apparel
- makeup, earrings, or hair pieces
- optional merchandise, photos, or videos
- choreography or rehearsal fees for optional solos

These payments will be added monthly and can be made into a payment plan.

All competition related fees are **nonrefundable** once paid to the studio or to the competition.

By signing the company contract, families acknowledge that these amounts are estimates and that final costs may vary slightly throughout the season. Payment plans are available upon request.

Parent/Guardian Signature:

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Date Signed:

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## Media Release

By signing this agreement, the dancer and parent or legal guardian give permission to Broadway Dance Lab to photograph and video the dancer during classes, rehearsals, performances, competitions, conventions, studio events, and other related activities.

The dancer and parent or legal guardian understand and agree that these photos and videos may be used by Broadway Dance Lab for promotional and marketing purposes, including but not limited to social media, the studio website, advertisements, printed materials, newsletters, recital programs, and other studio related content.

Broadway Dance Lab may use the dancer's image, likeness, name, and performance footage without compensation or further approval.

By signing below, the dancer and parent or legal guardian acknowledge that they have read and understand this media release and grant permission for Broadway Dance Lab to use these materials for studio and promotional purposes.

Parent/Guardian Signature:

\_\_\_\_\_  
Date Signed:

\_\_\_\_\_

## **Travel and Nationals Policy**

Families of Broadway Dance Lab Competition Team dancers understand that travel may be required for certain competitions, conventions, performances, and nationals throughout the season. All families are responsible for their own travel related expenses, including but not limited to hotel accommodations, transportation, meals, parking, and any other personal travel costs unless otherwise stated by the studio.

For Nationals in Galveston and any other travel events, families are responsible for booking and paying for their dancer's hotel, transportation, and meals. Broadway Dance Lab is not responsible for arranging or covering these expenses unless specifically communicated in advance.

Parents or guardians are also responsible for the supervision of their dancer outside of studio-led activities. This includes time at the hotel, restaurants, downtime between scheduled events, and any time outside of rehearsals, performances, awards, or other official team activities. Broadway Dance Lab staff are present to support dancers during studio-related events, but are not responsible for supervising dancers at all times during travel.

Families are expected to arrive on time, be prepared, and follow all schedules given by the studio for competitions and nationals. Any missed events, late arrivals, or additional costs due to personal travel issues are the responsibility of the family.

By signing the company contract, families acknowledge and agree to these travel expectations and understand that participation in travel events requires personal responsibility, planning, and supervision outside of official Broadway Dance Lab activities.

Parent/Guardian Signature:

\_\_\_\_\_  
Date Signed:

\_\_\_\_\_

## **A Letter on the Vision of Broadway Dance Lab Competition Team**

Dear Broadway Dance Lab Company Families,

We are so excited to welcome you to audition for Season 2 with the Broadway Dance Lab Competition Team. As we begin this journey together, we want to share the heart behind our program and the vision we have for every dancer who is part of it.

At Broadway Dance Lab, our competition team is about so much more than trophies or titles. Our vision is to create a positive, challenging, and inspiring environment where dancers can grow not only in technique and performance, but also in confidence, character, discipline, and teamwork. We want every dancer to feel supported, pushed to be their best, and proud to represent something bigger than themselves.

Our goal is to train dancers who are strong, versatile, and expressive performers while also teaching the life skills that come with being part of a team. Commitment, accountability, respect, resilience, and work ethic are all values we believe are just as important as what happens on stage. Through rehearsals, classes, competitions, conventions, and team experiences, we hope our dancers learn how to encourage one another, rise to challenges, and carry themselves with professionalism and kindness.

We also believe that every dancer has something unique to offer. Our vision is to help each child discover their individual strengths while learning how to contribute to the success of the whole team. We want our dancers to leave each season stronger in their technique, deeper in their passion, and more confident in who they are.

The Broadway Dance Lab Competition Team is meant to be a place where hard work and heart come together. It is a place where dancers are challenged, celebrated, and inspired to grow. We are committed to building a team culture that is uplifting, respectful, and rooted in excellence, while always keeping the joy of dance at the center of what we do.

Thank you for trusting us with your dancers. We are honored to pour into them this season and cannot wait to see all they accomplish both on and off the stage.

With excitement for the season ahead,

**Caley Crawford**

Owner

Broadway Dance Lab

**Summer Conkling**

Company Director

Broadway Dance Lab